

TENDER IS THE NIGHT

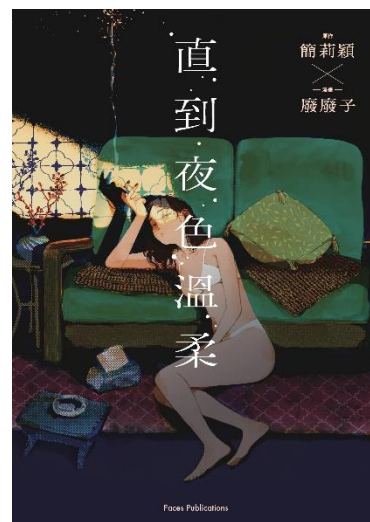
直到夜色溫柔

These nine short comics about sexuality outside the confines of conventional dating and marriage reveal the challenges and possibilities presented by newly emergent views of the body, sex, love, and gender identity.

Although we live in a time when our understanding of human sexuality is rapidly evolving, it remains a taboo subject for many. Dispensing with conventional notions of sex, love, sensuality, and beauty, this collection of nine short comics reveals the naked truth of the diversity of sexual expression in contemporary society.

Within the pages of *Tender Is the Night*, readers will become observers to a wide range of uniquely modern sexual experiences: a man whose online hook-ups never come to fruition, a lesbian who arranges an encounter with her lover's mistress, the unusual sex life of a neurotic woman and her deaf boyfriend, a gay man with dwarfism who gets a lesson in the art of the blowjob, a lesbian who wants to see her partner make love to a man, the decades long affair that becomes a source of inner strength for both parties, an overweight woman who can't escape her own self-loathing, a gay man tries his first three-way, and two trans women negotiate the sometimes awkward complexities of gender preference and attraction. As flesh contacts flesh in myriad ways, what is revealed are the hopes and fears that people of all genders project onto their bodies and intimate relationships.

Comic artist Huihui, known for her sensitive depictions of human affection and sexuality, and renowned playwright Chien Li-Ying collaborated to adapt Chien's script, which would be nearly impossible to stage with live actors, to the comic book medium. Upon publication, the book became a focal point of discussions on changing sexual mores in contemporary Taiwan.



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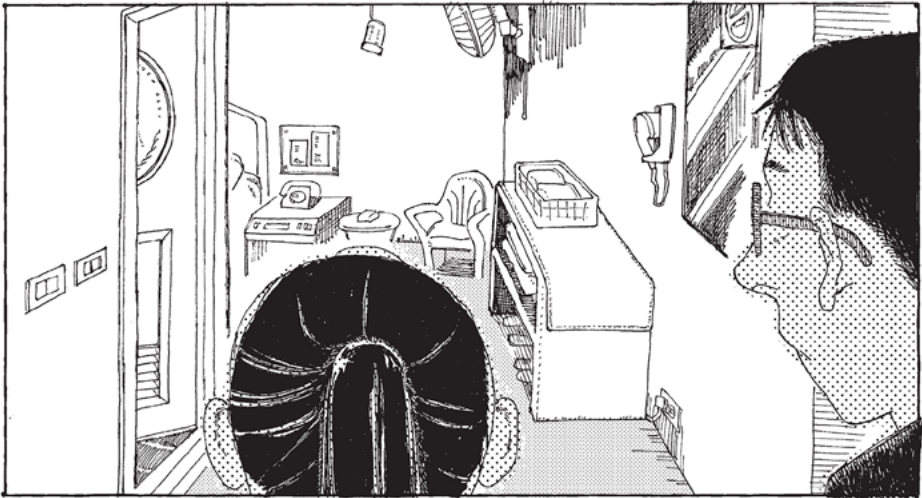
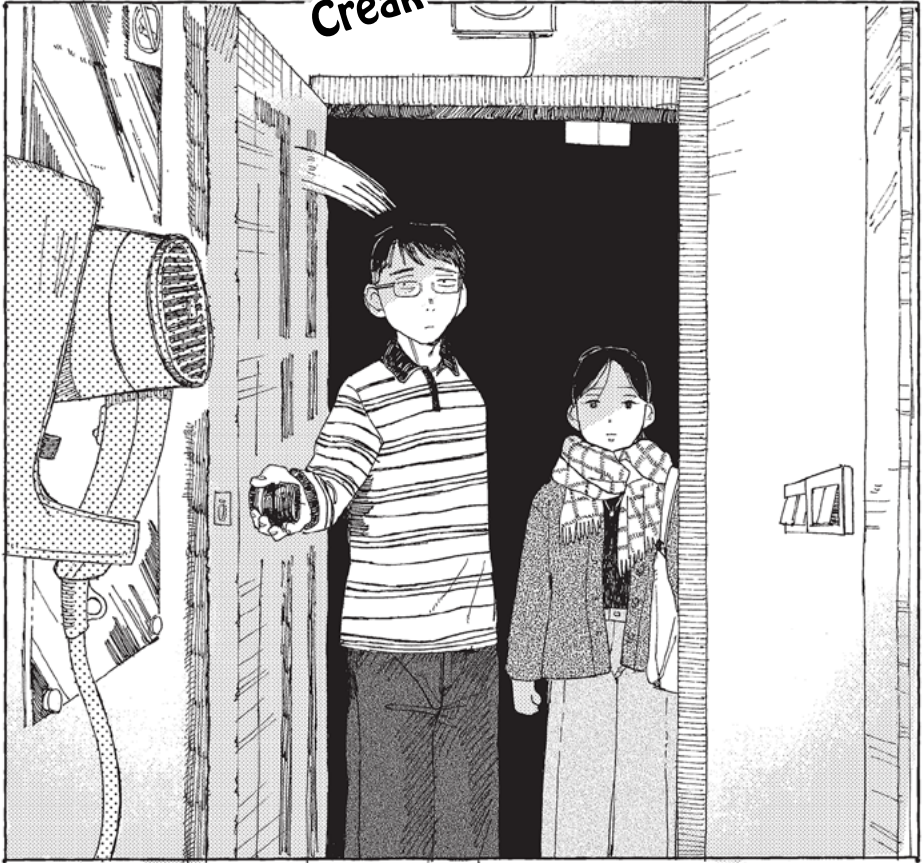
Story by Chien Li-Ying 簡莉穎

Playwright Chien Li-Ying is Director of Content at DaMou Entertainment, a film and television production company, and a former adjunct lecturer in the School of Theater Arts at Taipei National University of the Arts. As a playwright and director she has staged over thirty theatrical productions. In 2011 she was selected as one of the New Power Players by performing arts magazine PAR. The following year, the same magazine named her Person of the Year in the performing arts category. Her collected theatrical works have been published in three volumes: *Springtime Listlessness*, *Observations of a Transvestite*, and *Possible Recollections of the Traitor Mamet*. She is also the scriptwriter of 2022 Netflix TV series *Wave Maker*.

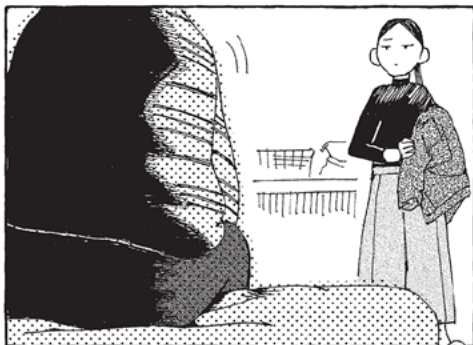
Comic by Huihui 廢廢子

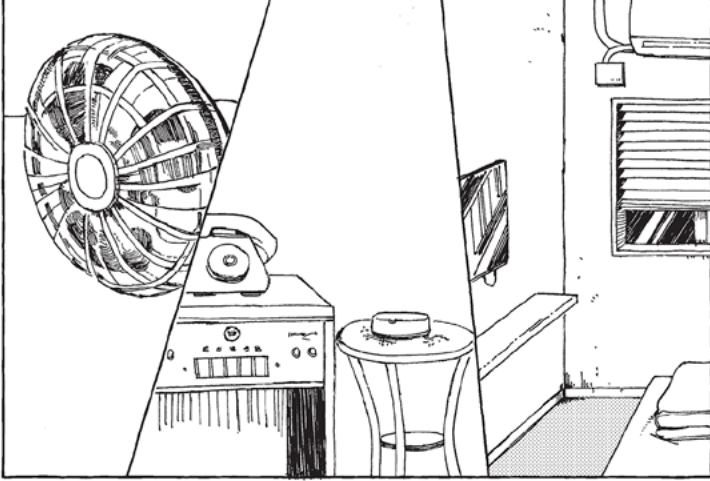
Huihui is a graduate of the Department of Fine Arts at National Taiwan Normal University and the Experimental Animation Program at CalArts. Her first graphic novel, *Blowing-Up Adventure of Me!*, grew out of her graduation project and was hugely popular when serialized online. She has staged multiple solo exhibitions of her work in Taipei, and was a featured artist in the Taiwan Pavilion at the Angoulême International Comics Festival.

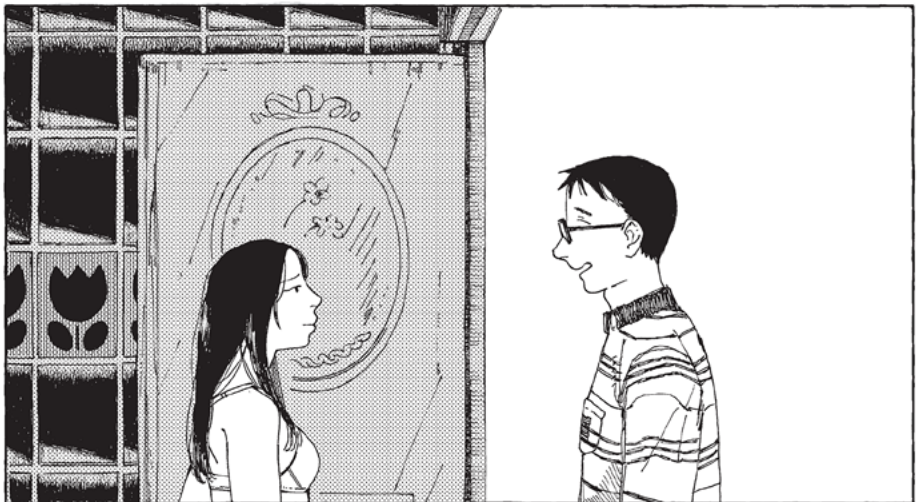
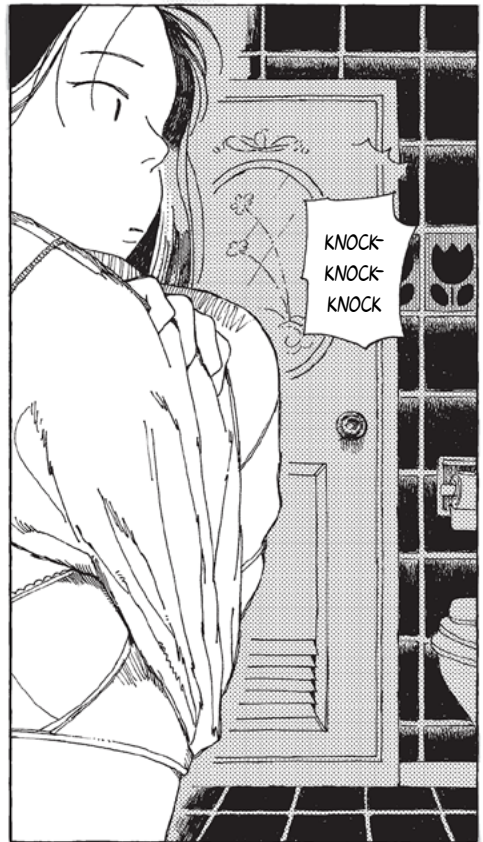
Creak

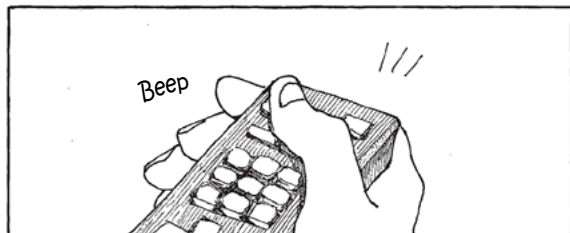
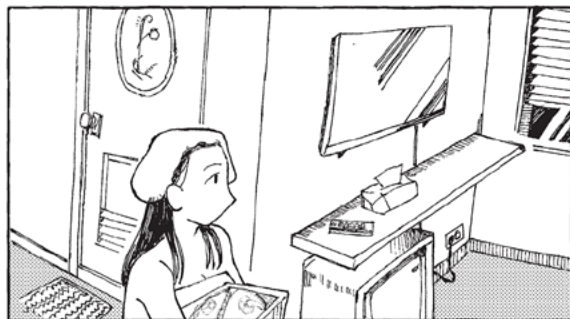
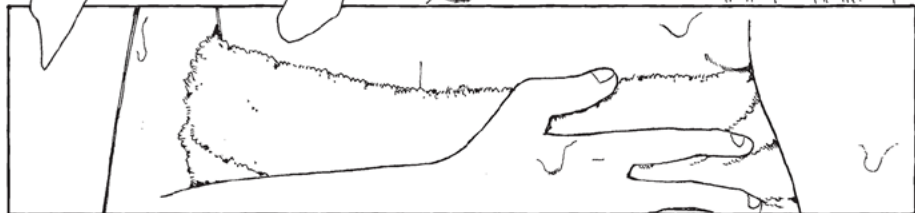


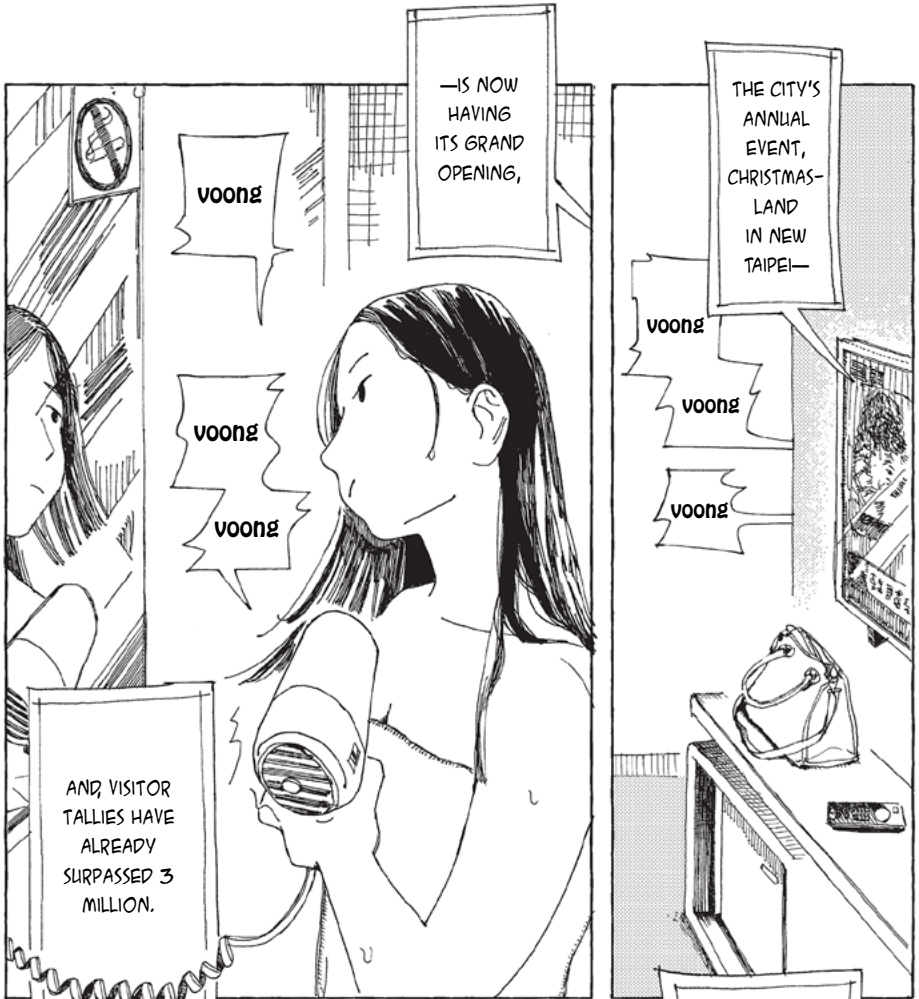
Swish
swish











—IS NOW
HAVING
ITS GRAND
OPENING,

voong

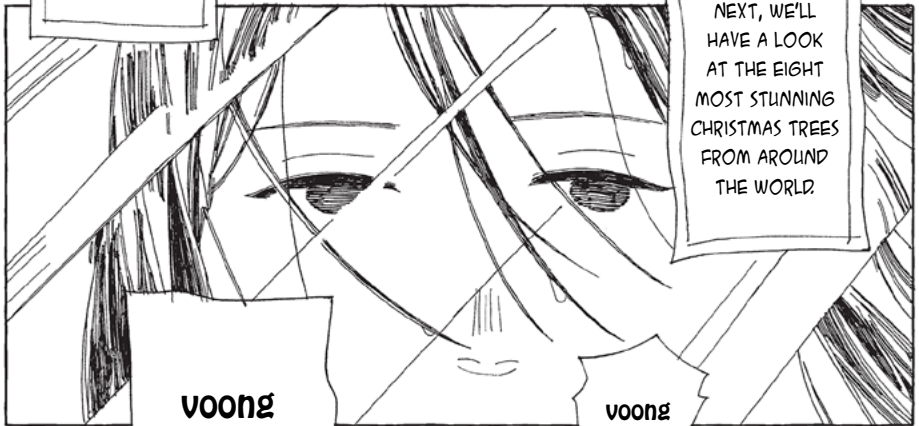
voong
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THE CITY'S
ANNUAL
EVENT,
CHRISTMAS-
LAND
IN NEW
TAIPEI—

voong
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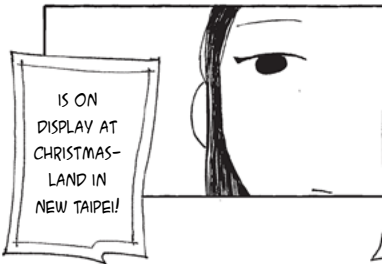
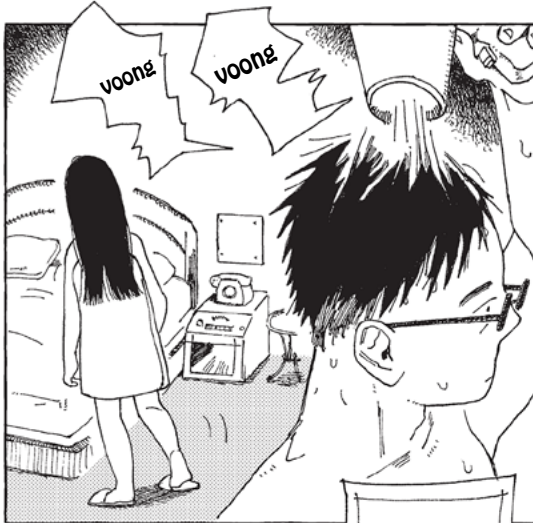
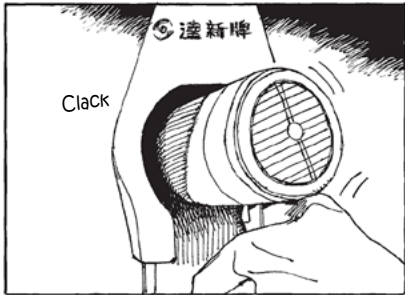
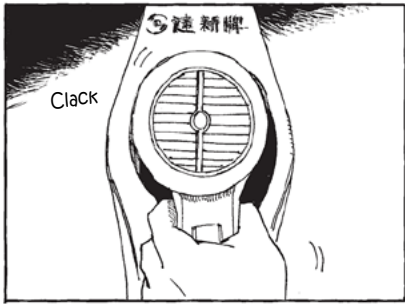
AND, VISITOR
TALLIES HAVE
ALREADY
SURPASSED 3
MILLION.

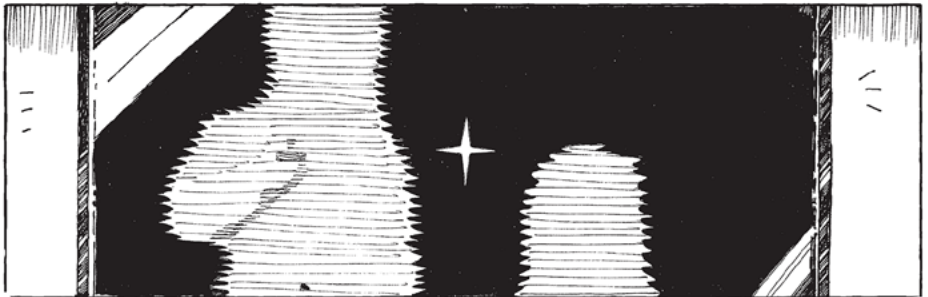
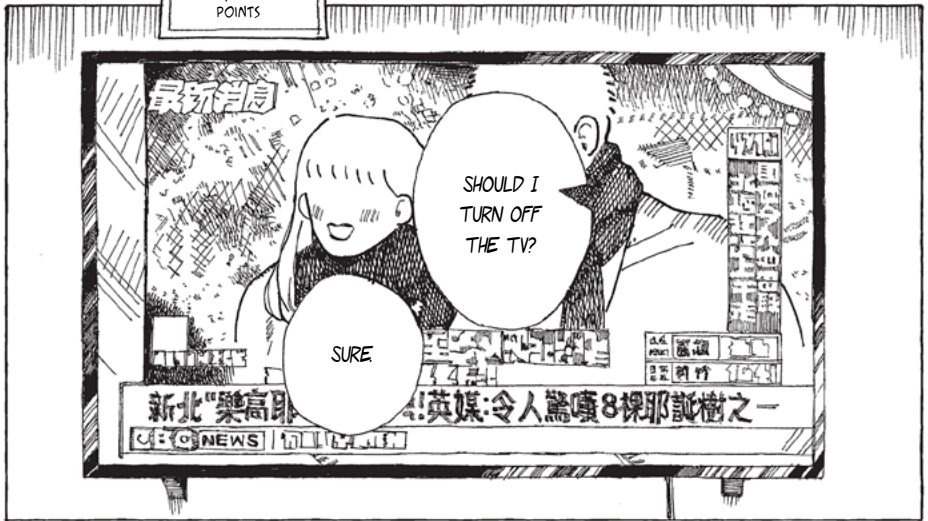
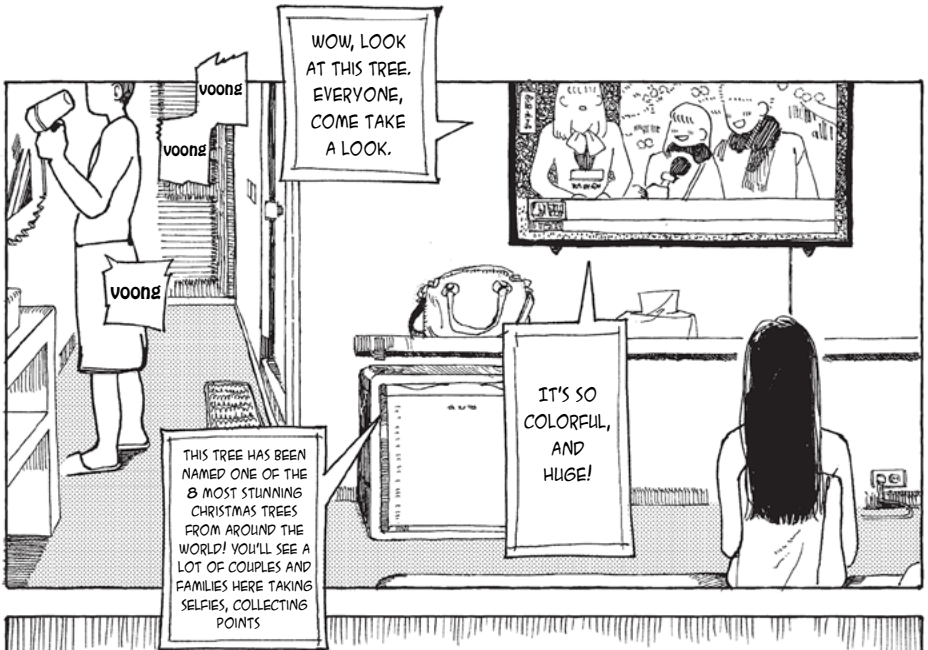
NEXT, WE'LL
HAVE A LOOK
AT THE EIGHT
MOST STUNNING
CHRISTMAS TREES
FROM AROUND
THE WORLD

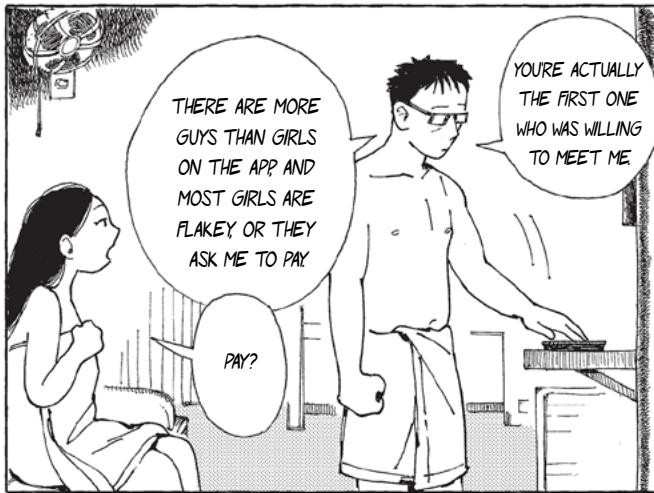
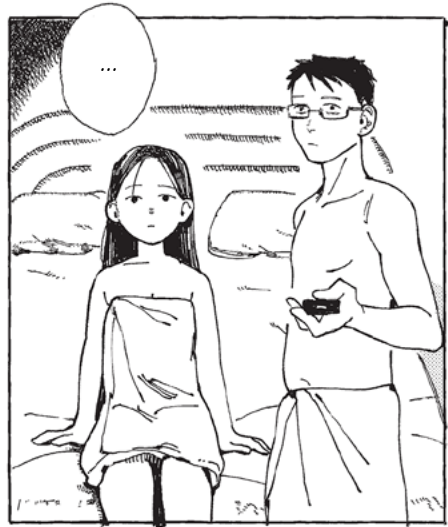
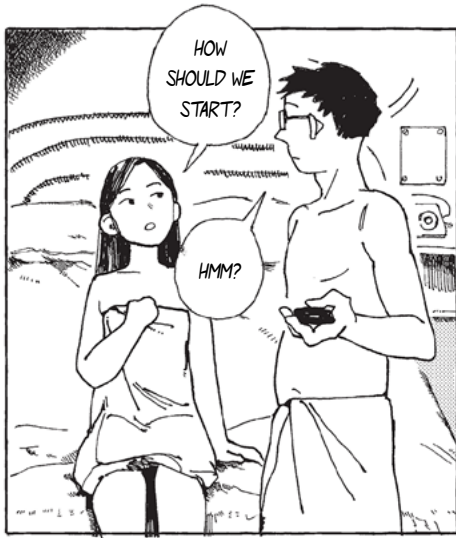


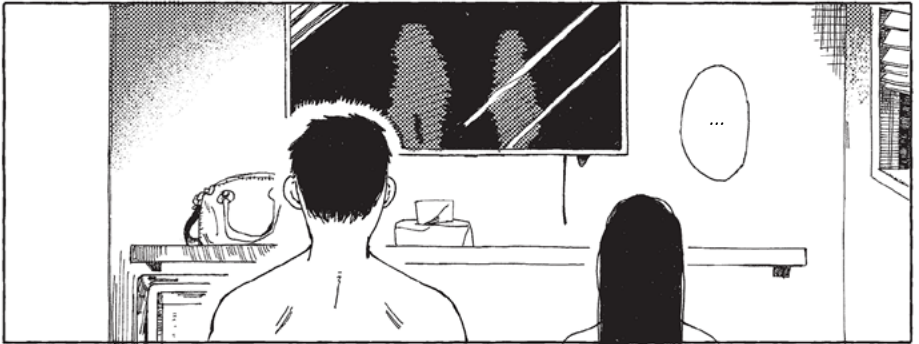
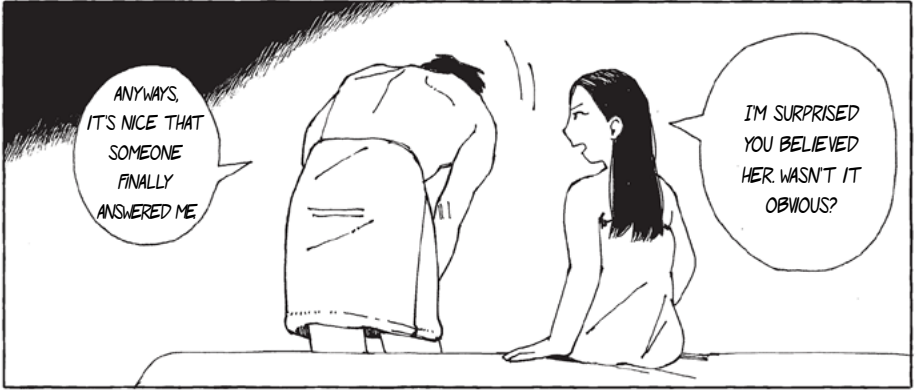
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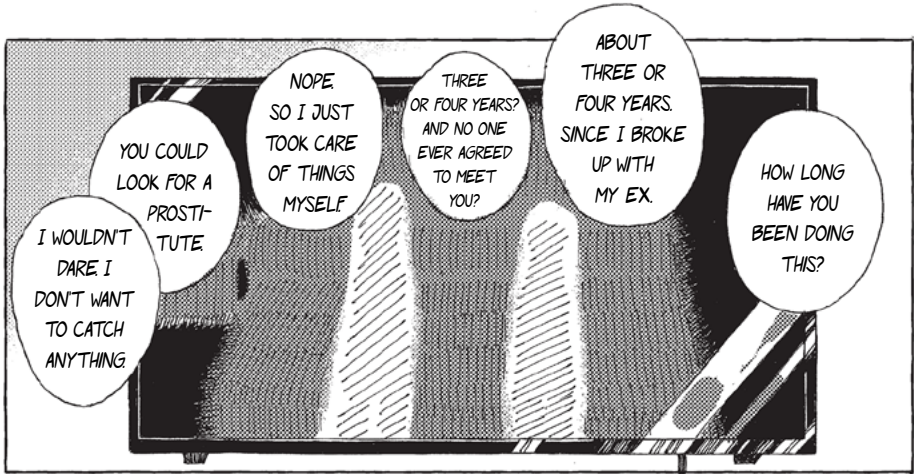
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I WOULDN'T DARE. I DON'T WANT TO CATCH ANYTHING

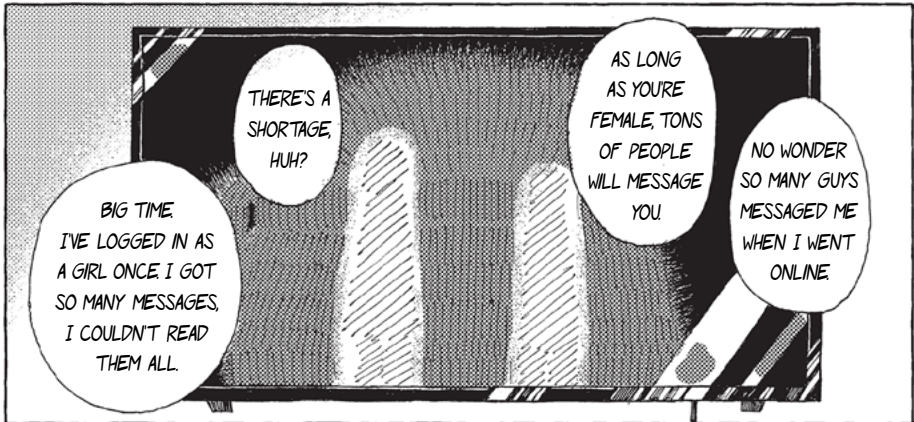
YOU COULD LOOK FOR A PROSTITUTE

NOPE. SO I JUST TOOK CARE OF THINGS MYSELF

THREE OR FOUR YEARS? AND NO ONE EVER AGREED TO MEET YOU?

ABOUT THREE OR FOUR YEARS. SINCE I BROKE UP WITH MY EX.

HOW LONG HAVE YOU BEEN DOING THIS?

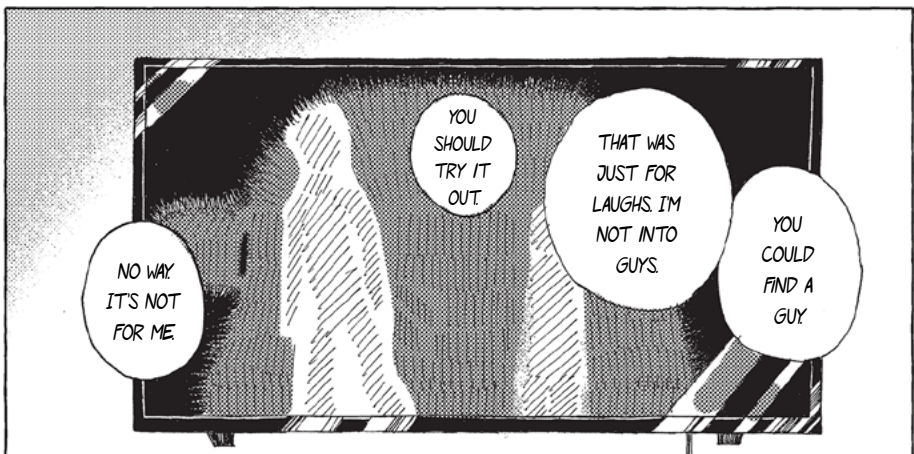


BIG TIME. I'VE LOGGED IN AS A GIRL ONCE. I GOT SO MANY MESSAGES, I COULDN'T READ THEM ALL.

THERE'S A SHORTAGE, HUH?

AS LONG AS YOU'RE FEMALE, TONS OF PEOPLE WILL MESSAGE YOU.

NO WONDER SO MANY GUYS MESSAGED ME WHEN I WENT ONLINE.

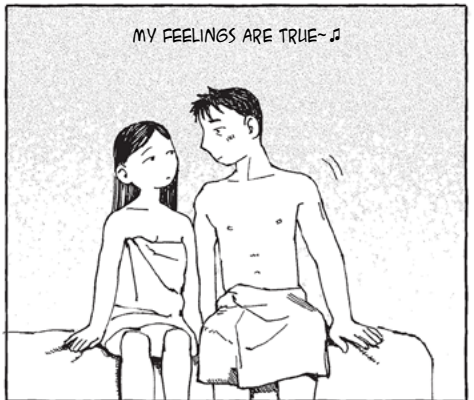
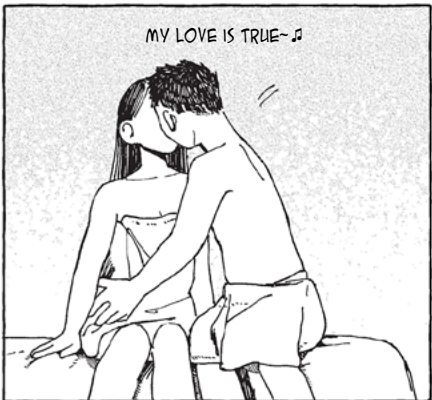
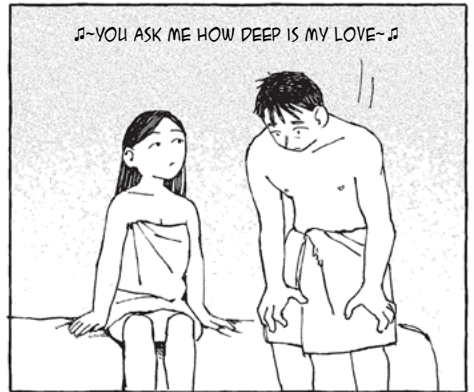
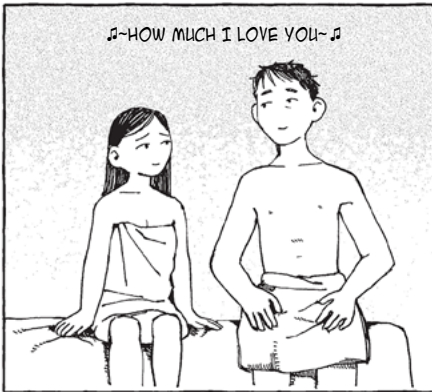
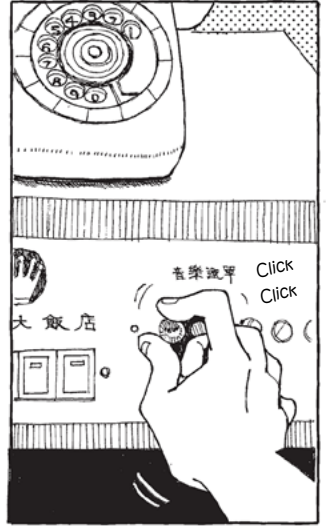
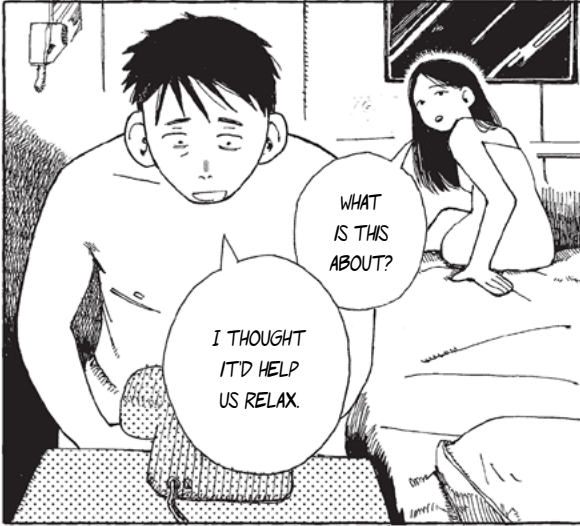


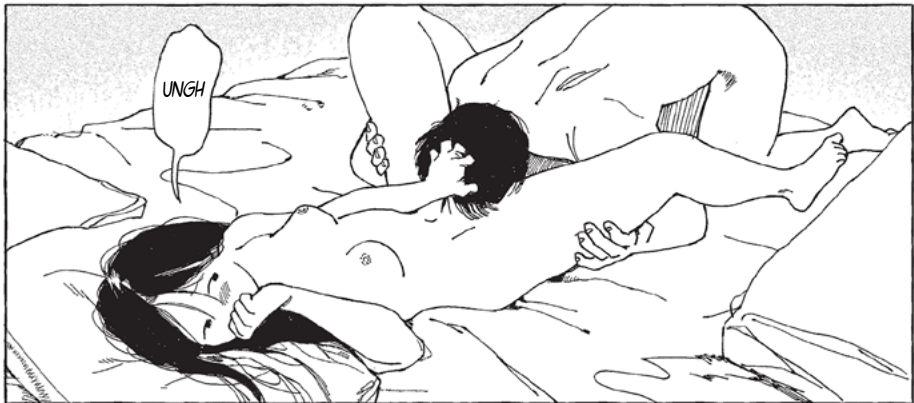
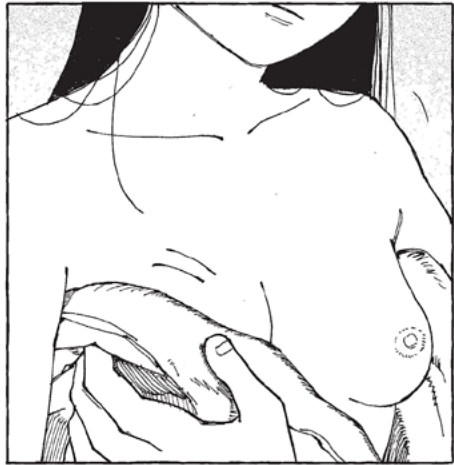
NO WAY. IT'S NOT FOR ME.

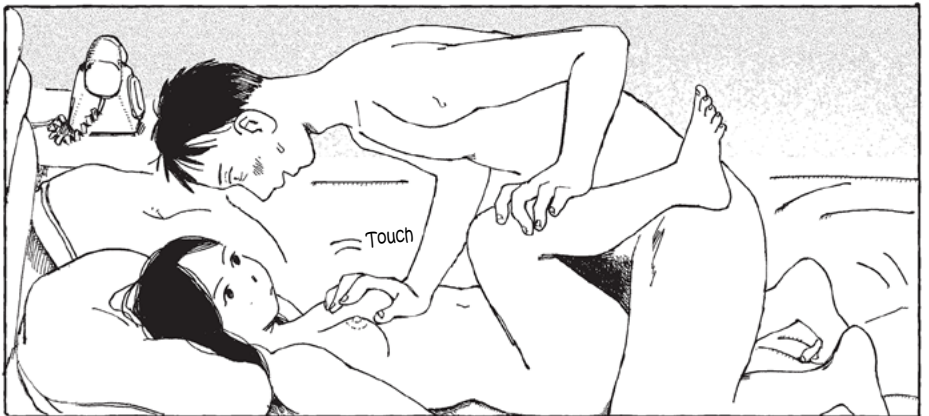
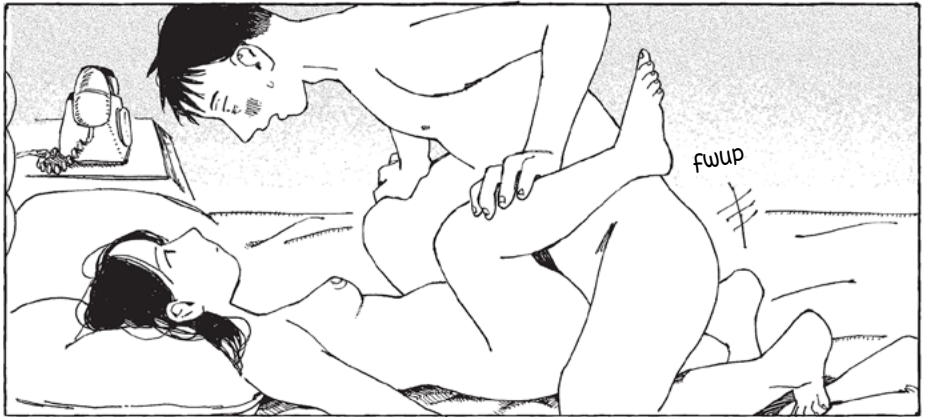
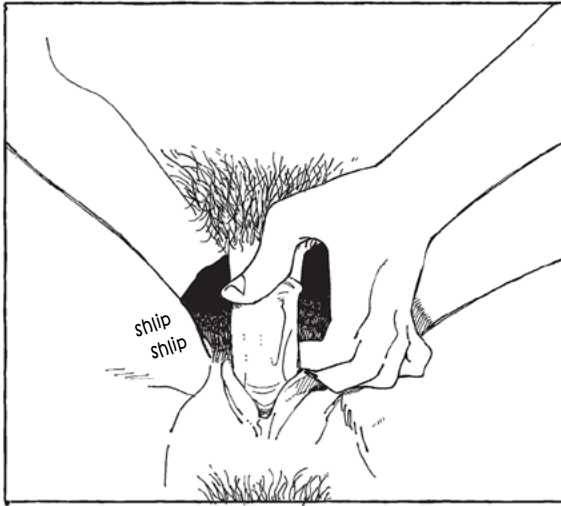
YOU SHOULD TRY IT OUT.

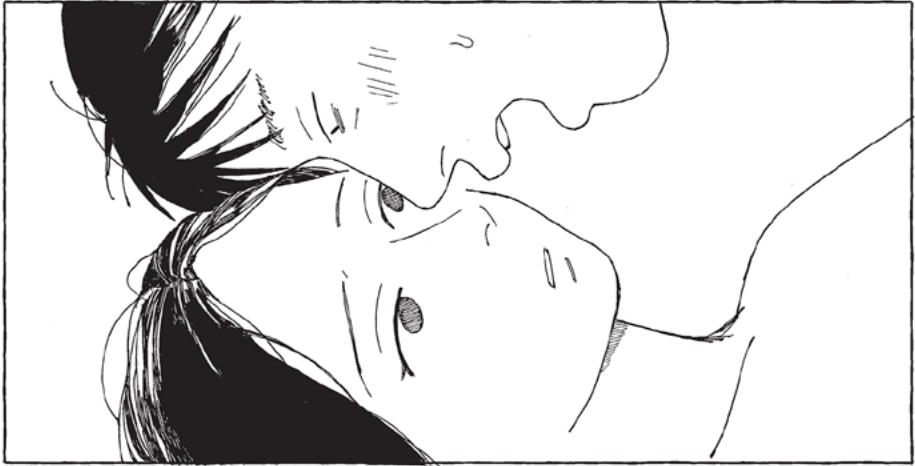
THAT WAS JUST FOR LAUGHS. I'M NOT INTO GUYS.

YOU COULD FIND A GUY.

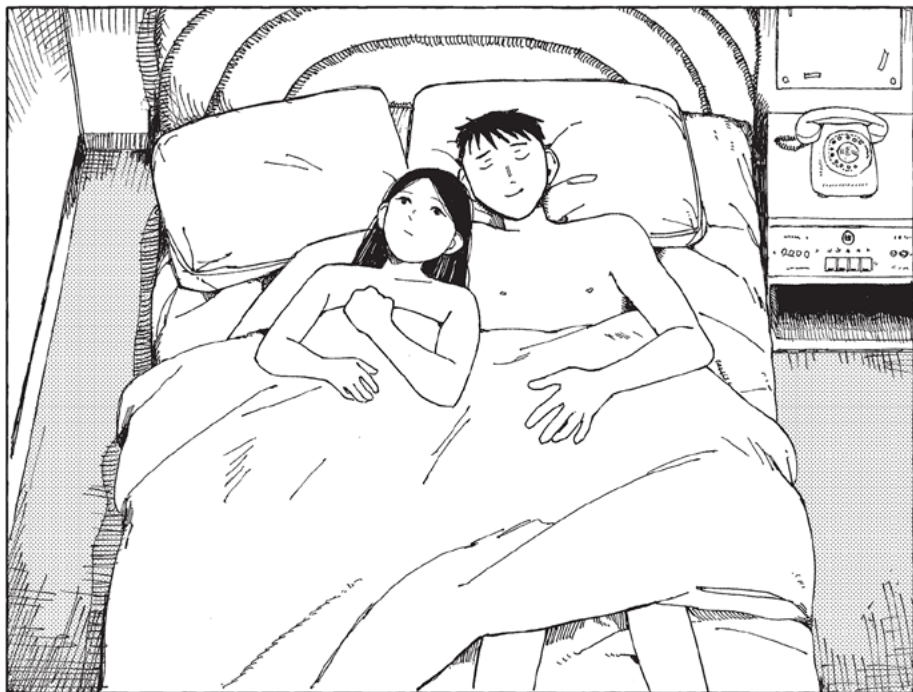


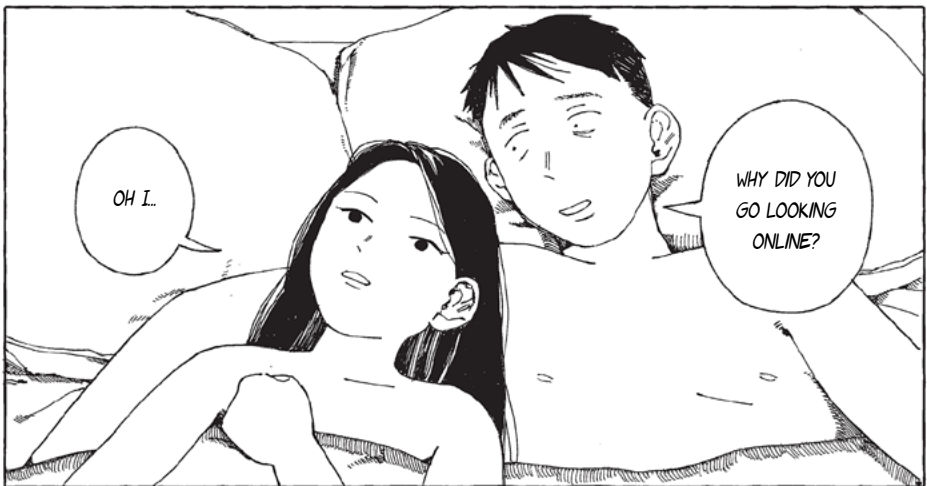
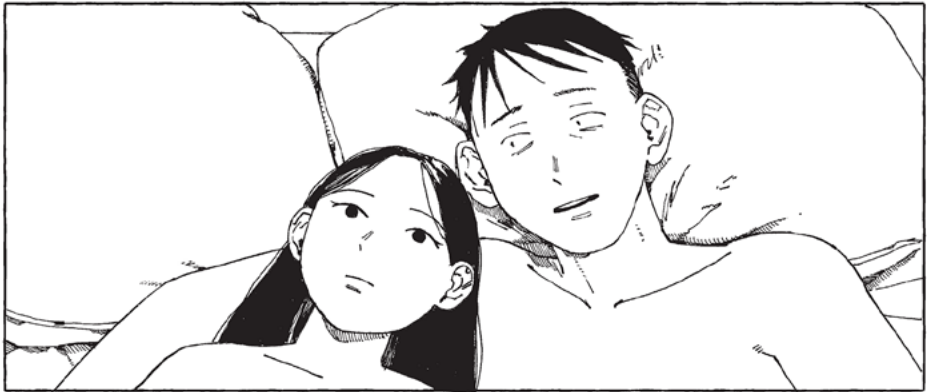
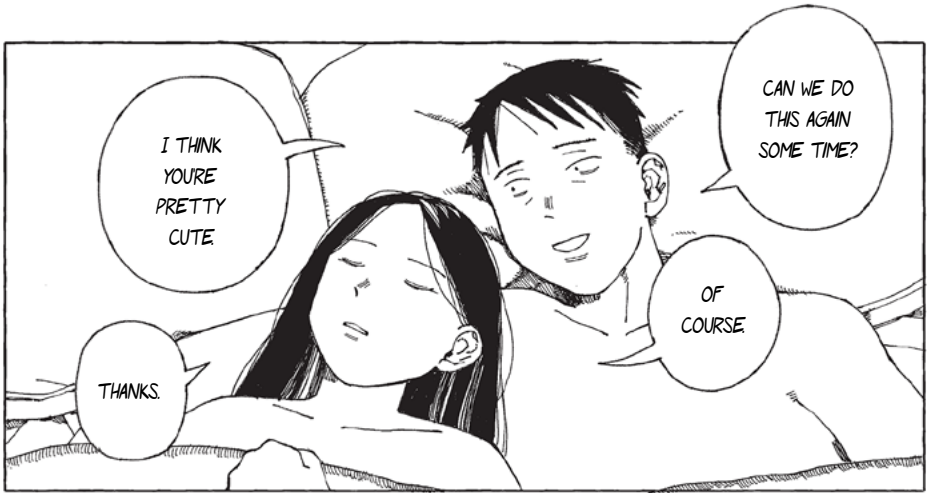






HMM.







WHAT DO YOU DO FOR WORK?

THE BOSS'S DAUGHTER RUNS THE SHOW NOW SHE'S TAKEN ON JOBS PRINTING CARTOONS, PRINTING STUFF ON CLOTHES, PLATES, CUPS, CALENDARS, AND WASHI TAPE. THERE'S A LOT MORE WORK THAN THERE WAS BEFORE.

IT'S A SUNSET INDUSTRY BUT I'M SURE EVERY JOB HAS ITS PROBLEMS.

IT MUST BE TOUGH WORKING IN A PRINTING FACTORY

I WORK AT A PRINTING FACTORY

OH, I SEE

OUR CLIENTS DRAW THINGS AND HAVE US PRINT THEM ON ALL KINDS OF PRODUCTS.

CARTOONS, LIKE ANIMATION?

... YEAH, NO GIRLS WILL DATE ME.

WE'RE LOCATED NEAR A UNIVERSITY. WE ALSO GET BUSINESS WHEN STUDENTS PRINT THEIR GRADUATION THESES.

ALSO, THOSE TEAR-OFF CALENDARS.

SOMETHING LIKE THAT IT'S ALL ABOUT PRINTING.

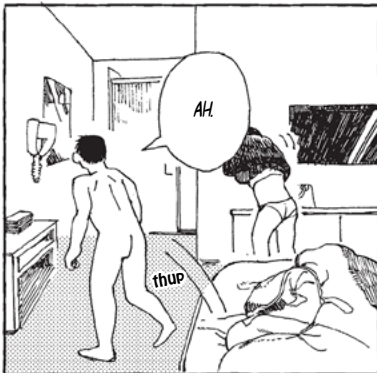
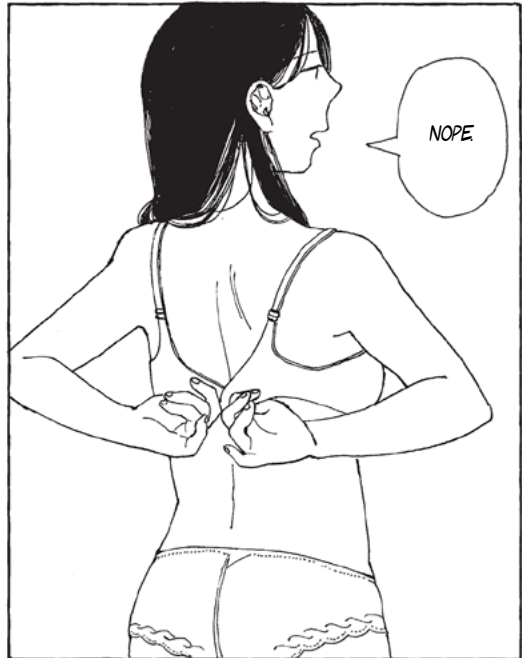
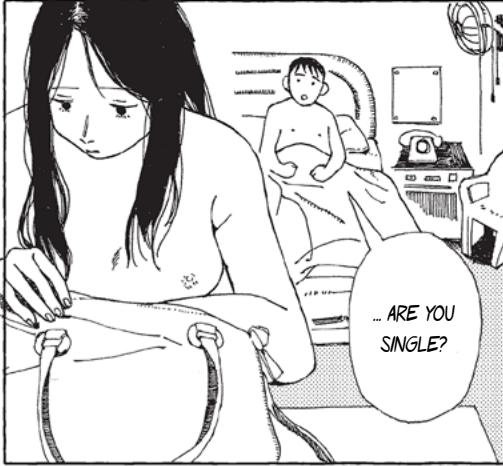
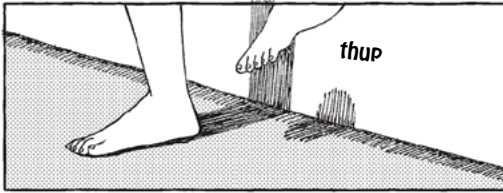
LIKE SELF-PUBLISHED COMICS? OR BRANDED MERCHANDISE?

I WANT TO FIND SOMEONE I CAN CHAT WITH.

WHAT ABOUT HAVING A MAIL-ORDER BRIDE?

RIGHT.

I SEE





YOU CAN
CALL ME IF
YOU WANT

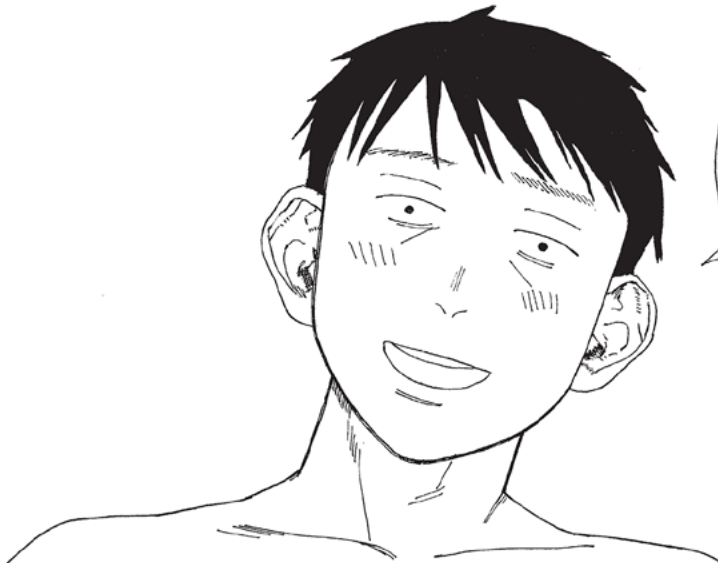


HERE'S MY
BUSINESS
CARD



THANKS.

I'M HEADING
OUT NICE
MEETING YOU.



CAN I
CONTACT
YOU ON
LINE?

